

**LETTER FROM THE EDITOR**

Dear Reader,

With much delight, we are pleased to present the Spring 2010 issue of the University of Denver Sports and Entertainment Law Journal. With this issue, we are excited to bring you incisive legal analysis and commentary on a variety of topics within sports and entertainment law. Our authors present diverse perspectives from their positions as law students, professors, and practitioners, and we are enthused to publish five articles, each of which abounds with insightful legal commentary.

The articles range from a commentary and case study on youth basketball programs in America, to an analysis of the intellectual property and contract issues associated with contests, to the historical preservation issues associated with the demolition of Tiger Stadium in Detroit. Further, our fourth article analyzes the dangers of rapid weight loss in the context of the sport of wrestling, and the regulatory efforts of high school and intercollegiate wrestling organizations to educate and keep the participants safe. We are especially proud of our final article, as it was co-authored by two of the Journal members. The article, written by Allison Rosen and Elizabeth Dauer, examines copyright law and the visual arts in the context of the ongoing *Shepard Fairey, et al. v. The Associated Press* case. We would like to thank each of the authors for their hard work and contributions to the Spring 2010 issue of the University of Denver Sports and Entertainment Law Journal.

Scott Neckers

Editor-in-Chief